

Instructions for Downloading Project Files:

To download the complete set of project files, you need to download the following -

- **This PDF document (FFLYPSHP.pdf)**
- **A zip archive - [FFLYPSHP.zip]**

Please download both these files and save them on your hard disk. Please make sure to read this PDF file completely before you expand the zip file. Download and save the zip file anywhere on your hard disk. You can use any zip extraction software to expand the zip archive. If you do not have the required zip extraction software, you can download a free copy of Stuffit Expander by following the link on our web site. Please expand the zip archive to a new folder that you create on your hard disk. The archive will expand to show you a single folder - Assets. The Assets folder contains all the images required for these project exercises.

Enhance your Adobe Photoshop CS3 skill set by doing the following suggested exercises:

Chapter 02 - The Adobe Photoshop CS3 User Interface

Image: Purplepeeps

1. Open and Close Purplepeeps.tif
2. Zoom in 300%. Zoom out 15%. Use the Fit in Window Command. Use the Navigator Palette to return to 100%
3. Drag the Toolbox to the right of the screen. Drag and drop your Layers Palette next to your Navigator Palette. Close your Channels Palette. Reset your workspace to the Default Workspace.

Chapter 03 - Basic Photo Corrections/ Digital Imaging 101

Image: Doggy Paddle

1. Crop out most of the water so image is roughly 4.5" wide.
2. Use the Auto Levels Command to make the image brighter.
3. Use the Replace Color Command and make the water Purple.
4. Use the Patch tool to duplicate the dogs right-hand paw and place it in the left-hand position to show that the dog has 2 paws.
5. Open the History palate and undo everything you have just done. Now click on the line that says Crop to restore the Cropping you have done.

Chapter 04 - Image Essentials

Image: Cherry Blossom

1. Change the Color Mode to CMYK.
2. Save a copy of this image as a Tiff.
3. Size the Tiff at 2" wide at 300 dpi.
4. Save the Tiff as a grayscale image.
5. Make this grayscale image your Master Image.

Chapter 05 - About Color and Color Correction

Image: Mango Pancake Swirl

1. Use the Color Range Selection Tool to Select the Red Plates
2. With the Red Plates selected, change their Hue to Green
3. Do the same with the Green Plate, but make it bright, red

Chapter 06 - Adjusting Tonal Range – Brightness, Contrast & Luminance

Image: The Groomsmen

1. Make a Levels Adjustment to the Input Levels Read 32, 1.00 and 218.
2. Use the eyedropper tool to select the blue candlesticks and add more contrast.
3. Use the eyedropper tool to select the pale green icing and add more contrast.
4. Select the Blue Channel and make a perfect S curve to whiten your whites and darken your blacks.

Chapter 07 - Selections

Image: Alesi_20070708_4276_diptych

1. Use the lasso tool to select the right shoe in the left-hand window.
2. Deselect.
3. Use the Quick Selection Tool to select the black borders. Refine the edges. Delete the border. Fill with Color # e18123.
4. Use the Magnetic Wand Tool to select the jeans in the right-hand window.
5. Save the Selection as Stella's Jeans.

Chapter 08 - Layers 101

Images: Flaming Lips 1-3

1. Open Images Lips 1, 2, 3
2. Make a New Document 11 x 17 CMYK at 300 dpi and title it Flaming Lips Poster.
3. Covert each image to CMYK
4. Size Lips 1 image to 50%
5. Size Lips 2 image to 35%
6. Keep Lips 3 image at 100%
7. Place all 3 images into Flaming Lips Poster Document and creatively arrange them.
8. Practice moving the layers so each image is on top of the other 2 images.
9. Add a new layer and fill it with the color black.

Chapter 09 - Working with Type; Chapter 10 - Adobe Photoshop CS3 Painting Tools; Chapter 11 - Adobe Photoshop CS3 Drawing Tools

Image: 20 Trees

1. Draw a circle
2. Type your name in Helvetica, 20 pt., orange type
3. On a new layer, draw another circle and fill it with a color
4. On another layer, draw a square and stroke the square with a 2 pt. outline

Chapter 12 - Filters & Special Effects

Image: Everybody God

1. Add 4% Gaussian Noise
2. Add a Zoom Radial Blur
3. Repeat the Filter
4. Add a Crosshatch Brush Stroke Filter

Chapter 14 - Masks & Channels

Image: Charles Village Rooftop

1. Use the Quick Mask mode to select the foreground of the image. Add a blur to blend with the skyline.

Chapter 15 - Advanced Layering & Compositing

Image: MV 1-5

1. Use the Auto Align command to merge these 5 images

Chapter 16 - Smart Objects; Chapter 12 - Filters & Special Effects

Image: Crow's Foot

1. Convert Image to a Smart Object
2. Select the background and add some Noise
3. Add more noise by activating the Smart Object Filter
4. Select the Inverse
5. Scale the crow's foot to make it as large as the background
6. Now do the same thing except make it tiny
7. Add more noise

Chapter 17 - The Power of Automation

Image: Lyman & Basquiat

1. Create an Action that will: convert the image to CMYK, rotate the image 90 degrees CW, size the image to 3" x 5", Auto Levels Adjust, Auto Curves Adjust, Auto Colors Adjust and save as a Tiff. Assign a keyboard command to the Action.
2. Apply this Action to Another Image.
3. Stop the Action and change the size to 4" x 5" instead.

Chapter 19 - Camera RAW 4.0

Image: Red Curtain

1. White Balance this Image for Daylight.
2. Add Strong Contrast
3. Add a Little Vignetting
4. Change the color space to sRGB IEC61966-1. Crop 3 to 4.
5. Save as a native Photoshop file.

Chapter 21 - Preparing Images for the Web

Image: Infant Mystics Parade

1. Crop and size this image to be 350 pixels wide.
2. Optimize the image to be the highest quality jpeg no larger than 30K.